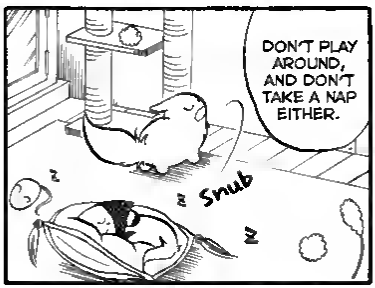
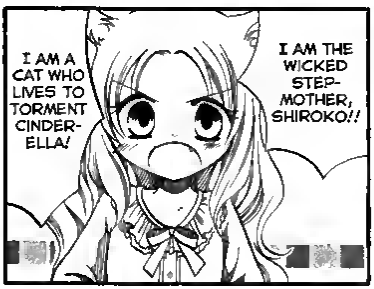
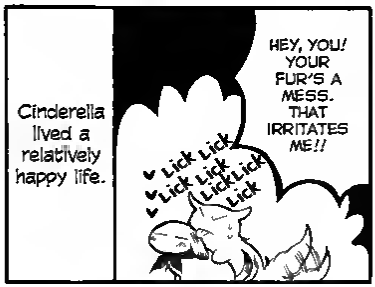
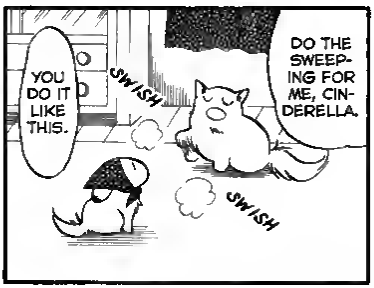
Chapter 27: Cinderella



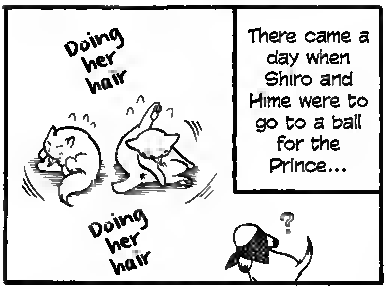


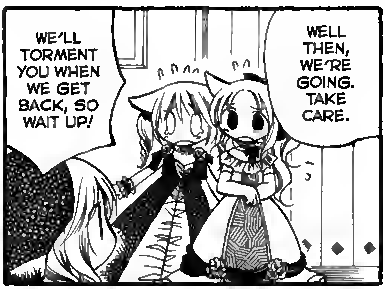




SCANLATION BY RPAPO

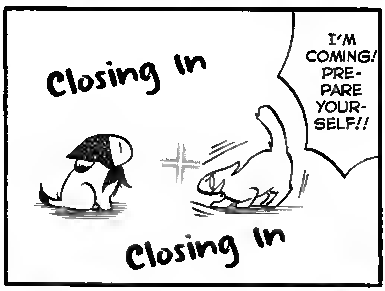
The Ball

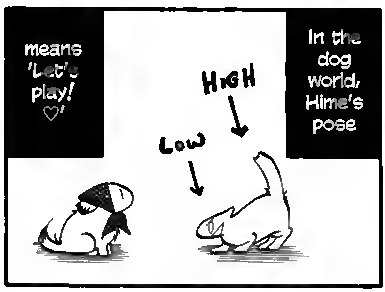




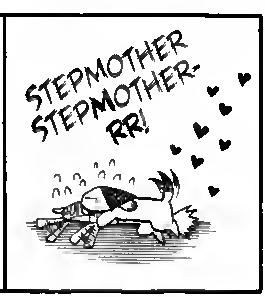
Just one, Cinderella was lonely, of course

Older Sister





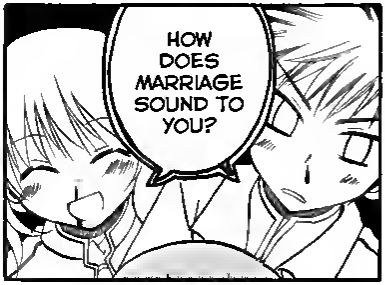
Cinderella really loved the stepmother and older sister that cared for her.



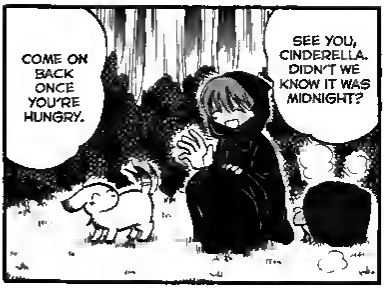
The Carriage
I WILL PROVIDE A CARRIAGE.
Just take your seat!
WELL, AS YOU ARE THEN.
SFX: POOF
ぽ
Count on us!
Behold! Let us go to the castle in this!
The Wizard
IF YOU WANT TO GO TO THE BALL TOO, I'LL GET YOU THERE.
CRYING IS NOT ALLOWED, CINDERELLA, I'M A WIZARD.
With this, you can be beautiful next to your stepmother!!
Behold, a dress!!
ぱぁぁぁ
SFX: SHINE!
ぱぁぁぁ
SFX: SHINE!
WHATEVER. HAVE IT YOUR WAY.
がらがらがら
She wanted to pull it
SFX: RATTLE, RATTLE
IT'S RUINED.
Bury Bury

●Love at First Sight●

I'M GETTING OUT OF THIS ROOM, SOMEHOW
HEY, TOMOKI, WHAT DO WE DO NOW?
and take a look
It's fine, so just go
I'M NOT KIDDING. THIS IS A PAIN



●Princes●

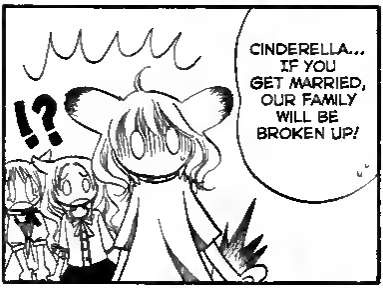


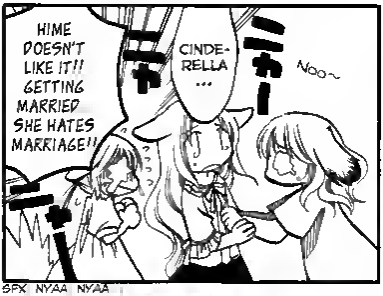
I'M NOT INTERESTED I MEAN, THERE AREN'T DOING ANYTHING BUT THAT FISHER'S DANCE.
AREN'T YOU GOING TO DANCE, PRINCE?
One Prince...
N GOOGLE ON "SOURIN BUSH A TRADITIONAL DANCE TAUGHT IN MANY JAPANESE SCHOOLS

SERVANTS NEED NOT WORRY ABOUT THAT.
BUT THIS PARTY WAS SO YOU COULD SEARCH FOR A BRIDE...
A list of princesses from each country

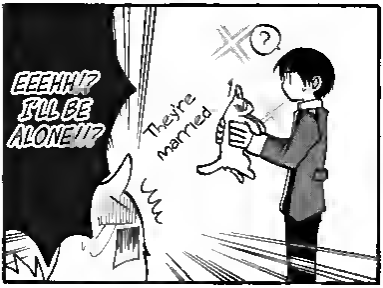
Glass Slipper
That One
AH! TOMOKI, THAT OVER THERE!!
SHE LEFT... I WONDER WHERE SHE WENT?
BUT I THOUGHT RIGHT AWAY, 'NOT BAD!"
HEY, TOMOKI! I WAS THE FIRST ONE TO LAY EYES ON HER!!
!!
THAT'S WHAT SHE LEFT BEHIND...
WHICH ONE?
GOT TO BE ME.
Shoo
WHICH DO YOU PREFER, ANGEL-CHAN? ME, RIGHT?
WHICH ONE!?
gurgle...
FUR?
TAKE THIS FOR DNA ANALY-SIS...
THAT ONE !!?
Gurgle...
Going back because she's hungry.

Love At First Sight 2

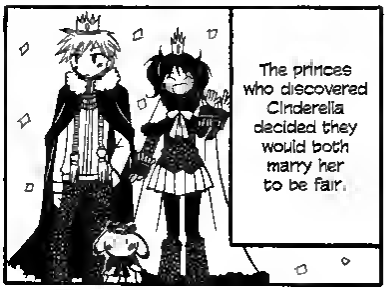


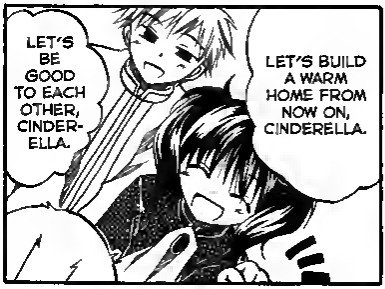


SFX: NYAA NYAA

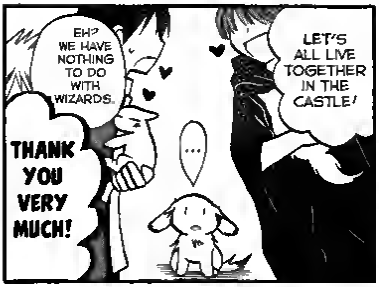


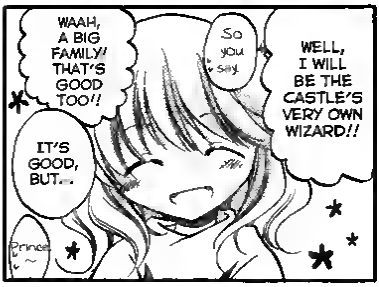
Therefore

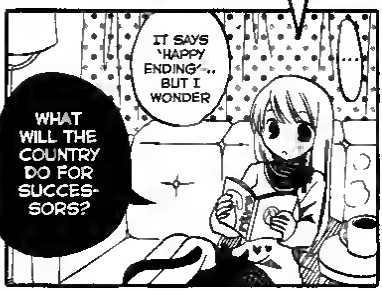




●Happy Ending～●

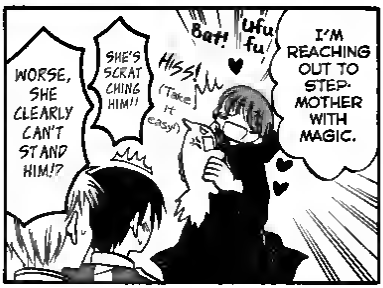






●Love and Magic are Similar●

SFX: CHING!



She tried it on.
The artist!! Call the artist right away!!
And the designer!! Make a commemorative stamp!!
Shy
Timid